

Lindsay M Bytof

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NEW YORK THEATRE

<i>Titus Andronicus</i>	Tamora	Arielle Harding	The Wyrd Theatre
<i>Graphic Nature</i>	Juliette	Paula D'Assandris	Fandango 4 Art House
<i>The Bald Soprano</i>	Mrs. Martin	Nick DeVita	Hudson Warehouse
<i>Romeo and Juliet</i>	Montague	Dan Roberts	The Poetics
<i>Our Bar</i>	Various	Jessi Blue	Project: Theater
<i>Hamlet</i>	Gertrude	Eric Ruiter	Ophelia Theatre Group

REGIONAL THEATRE

<i>The Crocodile's Bite</i>	Sophia	Joey Davila	Latinas Who Lead in Media, ATL
<i>In The Next Room</i>	Elizabeth	Megan Delay	Asolo Rep Late Nite
<i>Las Meninas</i>	Queen Marie Therese	Michael Donald Edwards	Miami-Dade Cultural Center
<i>Las Meninas</i>	Queen Marie Therese	Michael Donald Edwards	Asolo Repertory Theatre
<i>Visiting Mr. Green II</i>	Chana	Howard Millman	Asolo Rep Unplugged
<i>Bonnie & Clyde</i>	Swing (u/s)	Jeff Calhoun	Asolo Repertory Theatre
<i>Deathtrap</i>	Myra (u/s)	Peter Amster	Asolo Repertory Theatre
<i>Antigone Now</i>	Chorus	Dmitry Troyanovsky	Asolo Repertory Theatre
<i>Murderers</i>	Minka (u/s)	Mark Rucker	Asolo Repertory Theatre
<i>The Imaginary Invalid</i>	Toinette (u/s)	Greg Leaming	Asolo Repertory Theatre

COMMERCIAL

<i>US Auto Sales</i>	Tanya	Gregory Roberts	US Auto Sales, ATL
<i>Empire Today</i>	Woman (Speaking)		Empire Today, ATL

UNIVERSITY THEATRE

<i>Machinal</i>	Mother/Woman in Bar	Dmitry Troyanovsky	FSU/Asolo Conservatory
<i>Mystery Plays</i>	Patty/Grace	Greg Leaming	FSU/Asolo Conservatory
<i>The Tempest</i>	Trinculo/Gonzalo/Ariel	Anne Towns	FSU MFA Directing
<i>Miss Julie</i>	Anna	Andrei Malaev-Babel	FSU/Asolo Conservatory
<i>Imaginary Invalid</i>	Punch/Ensemble	Ron Popenhagen	Cal State Northridge
<i>Annie</i>	Miss Hannigan	Cathy Susan Pyles	LA Valley College
<i>You Can't Take It...</i>	Penny	Jessica Kubzansky	Cal State Northridge
<i>The Miracle Worker</i>	Aunt Ev	Christa Havenhill	Mt. San Jacinto College

EDUCATION

MA in Applied Theatre	University of London, Goldsmiths College	2016
MFA in Acting	Florida State University / Asolo Conservatory	2011
BA in Theatre	California State University, Northridge	2008

TRAINING

Shakespeare with Patsy Rodenberg, Classical Scene Study Class with Dan Daily at the Pearl Theatre, Stanislavski and Michael Chekhov with Andrei Malaev-Babel, Fitzmaurice and IPA with Patricia Delorey, Roy Hart Workshop with Carol Mendelsohn, Devised Theatre with Mark Wheatley, Eginton Alignment, Alexander and Period movement with Margaret Eginton, Musical Theatre with David Brunetti, Shakespeare and Greek Theatre with Barbara Redmond.

SPECIAL SKILLS

New York, British (RP), Deep South, Irish, Russian, and Spanish dialects. Ballet. Valid Passport and Driver's License. Educator, adapter, writer, blogger. Certified in hand to hand combat.

AWARDS AND HONORS

KCACTF Irene Ryan Nomination (*You Can't Take it With You*) – California State University, Northridge, 2005