

# Lindsay Bytof

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## COMMERCIAL / INDUSTRIAL

<i>Ascend Medical</i>	Provider	Adele Stewart	Sparq Designs
<i>Aylo Health</i>	Nurse	Heather Richardson	Between Pixels
<i>Life Interrupted</i>	Nurse	Andrew Donoho	Huffman Creative
<i>US Auto Sales</i>	Tanya	Gregory Roberts	US Auto Sales
<i>Empire Today</i>	Woman (speaking)		Empire Today

## FILM / TV

<i>Brookville (pilot reading)</i>	Jenna	Chris Carlisle	Atlanta, GA
<i>Choosing Grace (short)</i>	Grace	Justine Frank	Ringling School
<i>Days Old (short)</i>	Jackie	Justine Frank	Ringling School

## NEW YORK THEATRE

<i>Titus Andronicus</i>	Tamora	Arielle Harding	The Wyrd Theatre
<i>The Bald Soprano</i>	Mrs. Martin	Nick DeVita	Hudson Warehouse
<i>Romeo &amp; Juliet</i>	Montague	Dan Roberts	The Poetics
<i>Our Bar</i>	Various	Jessi Blue	Project: Theater
<i>Hamlet</i>	Gertrude	Eric Ruiter	Ophelia Theatre Group

## REGIONAL THEATRE

<i>The Crocodile's Bite</i>	Sophia	Joey Davila	(il)Legally Latinos
<i>In The Next Room</i>	Elizabeth	Megan Delay	Asolo Rep Late Nite
<i>Las Meninas</i>	Queen Marie Therese	Michael Donald Edwards	Miami-Date Cultural
<i>Las Meninas</i>	Queen Marie Therese	Michael Donald Edwards	Asolo Repertory Theatre
<i>Bonnie &amp; Clyde</i>	Swing (u/s)	Jeff Calhoun	Asolo Repertory Theatre
<i>Deathtrap</i>	Myra (u/s)	Peter Amster	Asolo Repertory Theatre
<i>Antigone Now</i>	Chorus	Dmitry Troyanovsky	Asolo Repertory Theatre
<i>Murderers</i>	Minka (u/s)	Mark Rucker	Asolo Repertory Theatre
<i>Imaginary Invalid</i>	Toinette (u/s)	Greg Leaming	Asolo Repertory Theatre

## UNIVERSITY THEATRE

<i>Machinal</i>	Mother/Woman in Bar	Dmitry Troyanovsky	FSU/Asolo Conservatory
<i>Mystery Plays</i>	Patty/Grace	Greg Leaming	FSU/Asolo Conservatory
<i>The Tempest</i>	Trinculo/Gonzalo/Ariel	Anne Towns	FSU MFA Directing
<i>Imaginary Invalid</i>	Punch/Ensemble	Ron Popenhagen	Cal State Northridge
<i>Annie</i>	Miss Hannigan	Cathy Susan Pyles	LA Valley College
<i>You Can't Take It...</i>	Penny	Jessica Kubzansky	Cal State Northridge

## EDUCATION

MFA in Acting	Florida State University / Asolo Conservatory	2011
MA in Applied Theatre	University of London, Goldsmiths College	2015
BA in Theatre	California State University, Northridge	2008

## SPECIAL SKILLS

Fully vaccinated (COVID). Dialects: New York, British (RP), Deep South, Irish, Russian, and Spanish. Ballet. Valid Passport and Driver's License. Educator, adapter, writer. Certified in hand to hand combat. Seeking representation.