

LINDSAY BYTOF

Lecturer | Facilitator | Actor



lindsaybytof@gmail.com

www.lindsaybytof.com

951 – 973 – 8112

AREAS OF PROFICIENCY

- 5+ years professional experience in theatre education in scholastic, higher education, and unconventional settings.
- Scoring, translating, and acting Shakespearean text
- Alexander and Eginton alignment for a free, natural, and well-poised body.
- Versed in the Stanislavski, Demidov, and Chekhov Acting Techniques.
- Proficient in the International Phonetic Alphabet and Paul Meyers dialect work.
- Certified in unarmed hand to hand combat.
- Experience and training in applied theatre practices for intergenerational work, people of age experiencing dementia, English as Second Language students, disability theatre and young people with autism spectrum disorder.
- Performed professionally in LA, FL and NYC

EXPERIENCE

Lecturer | Georgia State University Perimeter College

August 2017 – Present

Introduction to Theatre, Play Analysis, and Beginning Acting classes, while directing one full-length play per term. Head of curriculum committee for Theatre.

Reference: Sally Robertson – srobertson@gsu.edu

Drama Instructor | Southwestern Oregon Community College Summer 2017

Create and deliver 'Introduction to Acting' covering: voice, movement, character, imagination, and scene work.

Reference: Karen Helland-Domine – khelland-domine@socc.edu

Drama Teacher | Find Digs | July 2016 | London

Shakespeare classes with English as Foreign Language students from Beijing, China culminating in a performance of Romeo and Juliet. Ages 13-17.

Reference: Alex Brown – alex@finddigs.co.uk

Drama Teacher | Acting Out | 2014-2015 | Brooklyn, NY

Created curricula and delivered classes in voice, movement, audition coaching, and acting while working preparing a final showing at the end of the school year.

Reference: Roberta Loew – msroberta@verizon.net

Drama Teacher | Manatee School for the Arts | 2010-2012 Palmetto, FL

First year: Co-taught dual-enrollment, college-credit acting course. Second year: As high-school drama teacher, created curriculum for Theatre I&II, Acting I&II and directed two full-length plays. Co-directed school musical *West Side Story*.

Reference: Terry Devine – tdevine@msfta.org



<https://www.linkedin.com/profile/view?id=7419383>

EDUCATION

MA in Applied Theatre | Dec 2016 | University of London, Goldsmiths

With Merit

MFA in Acting | May 2011 | Florida State University

Qualified for Actor's Equity

BA in Theatre | June 2008 | California State University, Northridge

Cum Laude